

PERSONAL INFORMATION

First Name, Surname **CLAUDIA LIDIA GRETA POZZOLI**

Nationality italian, german (permanent Visa for Brasil)

Date of birth 14/12/1969

WORK EXPERIENCE

Summary **FREELANCE VIDEO EDITOR FROM 1997, WITH WORK EXPERIENCE IN COMPOSITING, PRODUCTION AND AS DIRECTOR ASSISTANT AND CAMERA ASSISTANT.**

CREATIVE, RESOURCEFUL, DYNAMIC AND INDEPENDENT, WITH A STRONG SENSE OF TIMING AND STORY TELLING AND A VERY PERSONAL STYLE.

USED TO WORK ON PROJECTS INDEPENDENTLY OR IN TEAM WITH DIRECTOR/PRODUCER.

EXCELLENT CAPABILITY IN WORKING UNDER TIGHT DEADLINES AND FLEXIBILITY TO ADAPT TO EVERY SITUATION.

CURRENTLY LIVING BETWEEN ITALY AND BRAZIL, ALWAYS AVAILABLE TO RELOCATE IN RELATION TO JOB ASSIGNMENTS.

• Dates

2010

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

Peacereporter.net

Online newspaper that focuses on international issues, press and publishing agency.

CHIEF OF VIDEO DEPARTMENT

PROJECTING AND EDITING OF DOCUMENTARIES, WEB DOCUMENTARIES, NEWS.

• Dates

2006 – 2009

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

MTV Milan, Nickelodeon Milan, Anteprema Festivalbar, Four Rooms Milan, Moviewell for Iveco Production Company, TV Channel, Executive Producer, Company

VIDEO EDITOR

EDITING OF TV SHOWS, CONCERTS, MUSIC SHOWS, TV SHOWS FOR CHILDREN AND PROMOTIONAL FILMS FOR IVECO

• Dates

2004

- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

Ambaradan Milan, Daniela Frassoni, Piciemme Milan

Production Company for Documentary films, Director, Production Company

VIDEO EDITOR / DIRECTOR ASSISTANT

DIRECTOR ASSISTANT AND EDITOR FOR A SERIES OF 24 DOCUMENTARY FILMS "ARTISTS PORTRAITS" ABOUT CONTEMPORARY ARTISTS FOR SATELLITE CHANNEL LEONARDO SKY, EDITING OF A DOCUMENTARY ON CUBA

• Dates

2003 – PRESENT

- Name and address of employer
- Type of business or sector

Finzioni Entertainment Rome/Germany, Metis s.r.l. Rome

International Distributon Company of Tv Content, Production Company

- Occupation or position held
 - Main activities and responsibilities
- EDITING CONSULTANT / VIDEO EDITOR
TV CIRCUS SHOWS FOR RAITRE (ITALY) AND THE INTERNATIONAL MARKET (CIRCO MASSIMO, FESTIVAL DEL CIRCO DI MONTECARLO, NON CHIAMATELO CIRCO)
- Dates
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 2002**
Gieffeci (Gianfranco Carbon) Milan, Viaggi del Ventaglio Milan, Canale 5, Altoverbano Milan
Producer, Tour Operator, TV Channel, Production Company
CAMERA ASSISTANT
CAMERA ASSISTANT FOR A TV SHOW PRODUCED BY CANALE 5 AND VIAGGI DEL VENTAGLIO ABOUT WORLDWIDE TOURISM DESTINATIONS (MEXICO, SANTO DOMINGO, BRAZIL, EGYPT, SKI RESORTS IN ITALY), CAMERA ASSISTANT FOR A PROMOTIONAL FILM ABOUT MOTORBIKE RACES
- Dates
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 2001**
Ambaradan Milan (Daniela Frassoni,) Piciemme, Ago Group
Production Company, Communication Network
VIDEO EDITOR / PRODUCTION ASSISTANT / DIRECTOR ASSISTANT
PRODUCTION AND DIRECTOR ASSISTANT FOR A SERIES OF DOCUMENTARIES FOR SATELLITE CHANNEL RAISAT ARTE ABOUT ARCHITECTURAL ASPECTS OF MILAN'S SUBURBS, EDITING OF PROMOTIONAL FILMS
- Dates
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 2000**
Secondo Pensiero Milan, Ambaradan Milan (Daniela Frassoni, director)
Production Companies
VIDEO EDITOR / PRODUCTION ASSISTANT / DIRECTOR ASSISTANT
EDITOR, PRODUCTION AND DIRECTION ASSISTANT FOR THE DOCUMENTARY "DOVE PASCOLAVANO LE API", DIRECTOR DANIELA FRASSONI, ABOUT MARETTIMO ISLAND (SICILY) AND IT'S EMIGRATED COMMUNITY OF FISHERMEN IN MONTEREY(CALIFORNIA), PRODUCTION AND DIRECTOR ASSISTANT FOR A DOCUMENTARY ON AN EXHIBITION IN PALERMO (SICILY) OF THE ARTIST CHRISTIAN BOLTANSKI
- Dates
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1997 – 2000**
411, Sound Image Productions, UVC, Secondo Pensiero, Infobox, Edivideo, Piciemme, Gruppo Cooper, Milan
Production and Post-Production Companies
VIDEO EDITOR
AVID VIDEO EDITOR AND JALEO COMPOSER, TITLE SEQUENCE CREATOR, EDITOR FOR VIDEOARTISTS AND SHORT FILMS
- Dates
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1996**
Euro RSCG Milan
Advertising Agency
JUNIOR TV PRODUCER
JUNIOR TV PRODUCER
- Dates
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1993 – 1995**
NABA (Scuola Superiore di Advertising e Graphic Design) Milan, BarbellaGagliardiSaffirio Bozell, TestaPellaRossetti, Publicis, Milano
Art Academy, Advertising Agencies
ASSISTANT AND LABORATORY COORDINATOR FOR THE AUDIOVISUAL LANGUAGE COURSE, VIDEO EDITOR AND RESEARCHER OF AUDIOVISUAL MATERIAL
ASSIST AND COORDINATE THE STUDENTS IN ALL PHASES OF PRODUCTION AND POST-PRODUCTION OF AUDIOVISUAL PROJECTS, EDITING AND RESEARCHING OF VIDEO REPERTOIRE

- Dates
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

1992
 Motivaction Milan
 Marketing Agency
 MARKET ANALYSIS
 DATA ANALYSIS

- Dates
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

1992
 Primaimmagine Produzioni Cinetelevisive Milan
 Production and Distribution Company for Historical Films
 TRANSLATOR
 TRANSLATION AND SUBTITLING OF OLD GERMAN MOVIES

- Dates
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

1989
 MMD Produções Rio de Janeiro
 Event Production Company
 PRODUCTION ASSISTANT
 PRODUCTION OF MUSICAL AND CULTURAL EVENTS, BACKSTAGE PHOTOGRAPHY

EDUCATION AND TRAINING

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded

1989 - 1993
 NABA, Nuova Accademia di Belle Arti di Milano (Scuola Superiore di Advertising e Graphic Design) Milan
 Advertising, Art Direction, Graphic Design, Illustration, Audiovisual Language, Photography
 University degree

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

1992
 Erasmus International Exchange Program – Fachhochschule fuer Graphik Design, Dortmund (Germany)
 Graphic Design, Advertising, Photography, Art Direction

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

1991
 Private course, Rio de Janeiro
 Course on TV Production with J. Tauil (director at Rede Globo)

- Dates
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded

1975 - 1988
 Escola Experimental Alema Corcovado, Rio de Janeiro
 Bilingual high school (portuguese-german)
 High School Graduation (German Abitur)

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE(S)

ITALIAN, GERMAN, PORTUGUESE

OTHER LANGUAGE(S)

ENGLISH

EXCELLENT

VERY GOOD

VERY GOOD

- Reading
- Writing
- Spoken Production

SOCIAL SKILLS AND COMPETENCES

Enthusiasm and proactivity for team work in all his phases, with respect for others ideas, opinions and culture. Excellent ability to adapt to different social and professional realities.

ORGANIZATIONAL SKILLS AND
COMPETENCES

Excellent response when dealing with tight deadlines and budgets. Ability to organize work independently or within a group and individuating appropriate solutions to projects. Accurate, reliable and quick problem solving.

TECHNICAL AND ARTISTIC SKILLS AND
COMPETENCES

TECHNICAL COMPETENCES:

VIDEO/AUDIO POST-PRODUCTION: EXCELLENT

COMPOSITING: GOOD

ILLUSTRATION: EXCELLENT

GRAPHIC DESIGN: GOOD

SOFTWARE:

FINAL CUT STUDIO HD: EXCELLENT

AVID: GOOD

JALEO: EXCELLENT

ADOBE PREMIERE: GOOD

ADOPE PHOTOSHOP: GOOD

OTHER SKILLS AND COMPETENCES

TRAVELING, PHOTOGRAPHY, PAINTING, WRITING, NATURE, WILDLIFE, VOLUNTEERING (FROM 2001 WITH ITALIAN NGO EMERGENCY, LIFE SUPPORT FOR CIVILIAN WAR VICTIMS).

DRIVING LICENSE

B

ANNEXES

SHOWREEL